

CLASSROOM RULES



1. Please be respectful to the people in this classroom (including yourself), their property, and their individual perspectives.
2. Bring all of your needed materials to class and be ready to work when the bell rings.
3. Please, no food or drink (other than bottled water).
4. The use of portable electronic devices including, but not limited to cell phones, iPods and video games is prohibited during class time.
5. Cheating is not only morally wrong, it can be devastating to your grades, school wide. You will receive a zero on the assignment, no questions asked.



POP MUSIC CLASS NOTES

- Students are recommended to have access to a streaming service like Spotify, Apple Music, Amazon Music, or YouTube Music for class assignments.
- During presentations and listening sessions, students will find/work with edited lyrics and videos that are suitable for a high school public school audience. If those cannot be found, check with the teacher before continuing on with the assignment.
- That said, some primary source materials (Rolling Stone Magazine, Pitchfork, etc.) may contain profanity. You've been warned. Your parents will too. Your first assignment will be to bring back a signed permission slip.
- Judging styles and musical preferences is forbidden. This is a class for music lovers. Learn to appreciate and respect it all, even if it's not your favorite.
- Keep in mind, this isn't a class for the underground. If you're too hip and trendy to like Prince or Snoop Dogg, a class about **Popular Music** might not be your thing.
- Useful Websites/Blogs:
 - All Music (www.allmusic.com)
 - Last.FM (www.last.fm)
 - One Week One Band (<http://oneweekoneband.tumblr.com>)
 - Pitchfork (www.pitchfork.com)
 - Rolling Stone (www.rollingstone.com)
 - Spin (www.spin.com)

COVER SHEET

2023-24 HISTORY OF POP MUSIC MR. DAVID FALTER



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WHAT YOU NEED TO KNOW ABOUT THIS CLASS

COURSE OBJECTIVES

The learner will be able to answer the following critical questions:

1. Recognize how each genre of music relates to others.
2. How popular music has inspired American culture.
3. Analyze and criticize songs, albums, genres, and musical cultures.
4. Utilize library and online resources and research tools to retrieve primary and secondary sources to present an individual perspective on the role of popular music in American history.



INSTRUCTION METHODS

This class incorporates the WICOR method embraced by the AVID curriculum. Writing, inquiry, collaboration, organization and reading will be used in all group activities, discussions, reading/writing assignments, video and lecture (featuring Cornell note-taking). Be prepared to speak up and share your thoughts.

ATTENDANCE POLICY

The District 6 attendance policy, as explained in the student handbook, will be followed. Unexcused absences will result in a zero for the day and loss of class participation points. Statistics show the more you're in class, the better chance you have for success. Make it a point to be in class each and every day, you WILL see results.

TARDY POLICY

If you're tardy, you're interrupting the learning of others and hurting your own chances of success. Being late is also a sign of disrespect for your teacher, your classmates, and Greeley West's learning environment. As a result, tardies will hurt your grade and cut into your free time. No credit will be given for missed activities as a result of being late. You will also be asked to serve a short detention for each time you are late. Repeated tardiness may result in phone calls to parents and a referral to an administrator.



INTERACTIVE NOTEBOOK

Students will be required to keep an interactive notebook for the entire semester. This notebook will be set up as if it is a textbook for the class and will be graded at least one time each month.

The interactive notebook is an integral piece of the class and must be brought to class each day to keep up. If students miss class, they are to find another classmate to catch up on the information in the notebook. YOU WILL HAVE MISSED SOMETHING.



GRADING

This class operates on a total points system. Large projects and assignments will be worth more points than daily assignments. Late assignments can only be turned in within the week, and will only count for 50 percent. Please turn your assignments in on time. **No extra credit will be offered, so please don't ask.**



The grading scale for the year is your typical high school scale:

90-100 = A

80-89 = B

70-79 = C

60-69 = D

0-59 = F

Projects

We will do a few major projects, that is, assignments that take a significant amount of class time and outside of class time. **Major projects will be given a due date in advance and are not typical assignments. Therefore, such projects will be due before an excused absence and cannot be turned in late.**

Sample Projects Include (but are not limited to):

- Annotated Discography
- Genre Essay
- Yay or Nay: Hall of Fame
- Geography of Sound

Listening Journals

- On Mondays, you'll complete a weekly listening journal in a composition notebook.

